

Imagi/Nations:

Native North American photographs from the
Royal Anthropological Institute collections

The Royal Anthropological Institute of Great Britain and Ireland (RAI) inaugurates a new series of photographic exhibitions with anthropological theme with *Imagi/Nations*: a show of thirty-five images of Native North Americans from the 19th and 20th c. selected from its collections. The photographs, some of which have never been seen publicly, were chosen to reveal the richness of RAI's archives and draw the attention of specialized researchers, and laymen to little known collections now finally available for consultation, research, and reproduction. The show offers a rare glimpse into the visual history of indigenous North American nations (Canadian First Nations, Native Americans, Inuit) with images that strike the viewer as much for their refined visual impact as for the emotive power of its subjects. The exhibition's title reflects the ambivalent relationship that Native North Americans historically developed with photography and image-making throughout the colonial experience. While retaining their national and cultural sovereignty Native nations have often been captured through images, and simultaneously imagined by the colonial gaze, here represented in the guise of scientific reportage, romantic captivation, or commercial product. Imaginatively assembled on the basis of this rationale by anthropologist Max Carocci, the show brings to light the multifaceted nature of anthropology in which art and science converge in unexpected, surprising, and challenging ways. The exhibition will open with the launch of Max Carocci's book *Warriors of the Plains: the Arts of Plains Indian Warfare* which contains photographs also displayed in the exhibition. The book, published by British Museum Press and McGill Queens University Press follows the touring exhibition with the same title that Max Carocci curated for the British Museum where he also teaches indigenous arts of the Americas for the programme World Arts and Artefacts, which he directs for Birkbeck College's Department of Art History.

To order photographs in this exhibition please contact:

<http://www.raiprints.org.uk/>

A full PDF catalogue of the exhibition can be downloaded from: <http://imaginationstraiehibition.weebly.com/imaginations-the-exhibition.html>

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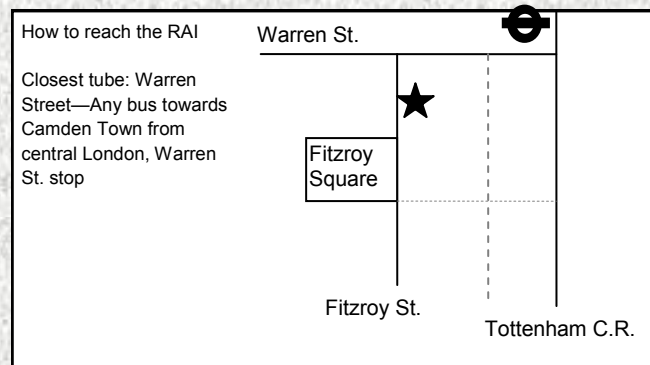
Tracing its foundation from the 1840s, The Royal Anthropological Institute (RAI) is the world's longest established scholarly association dedicated to anthropology (the study of humankind) in the broadest sense. It exists to support all those with an interest in anthropology, whether as academics, students or members of the public. It has a particular commitment to promoting the public understanding of anthropology and its contribution to social and policy issues. The RAI publishes journals (*Anthropology Today* and *The Journal of the Royal Anthropological Institute*), contributes to the Anthropology Library at the British Museum (launching the Anthropological Index On-line in 1997), holds important film, photo and manuscript collections, gives awards for outstanding scholarship, organises lectures, an international film festival, and manages a number of trusts funds for research. For information on all activities and on joining the RAI, please visit our website at www.therai.org.uk.

Opening hours by appointment:

Monday to Friday

10:00 – 1:00 and 2:00 – 5:00

Reg. Charity No 246269



The
Royal
Anthropological Institute
presents:



Imagi/Nations Native North American Photographs in the Collections of the RAI

May 21st-18th August 2012

by appointment





(1) Jicarilla Apache relay race - RAI 36964 (9.5 x 12cm, original print pasted on card) 1898, New Mexico, USA. Photographer Frank Russell.



(2) Jicarilla Apache runners - RAI 36962 (9 x 11.5cm, original print pasted on card) 1898, New Mexico, USA. Photographer Frank Russell.



(3) Interior of Salish long house - RAI 4154 (10 x 13cm, original print). Early 20th c., Washington State, USA. Photographer Marian W. Smith (?).



(4) Innu girl profile - RAI 2064 (12 x 9cm, albumen print). Late 19th or early 20th c., Quebec or Labrador, Canada. Photographer unknown.



(5) Inuit man with drum - RAI 36859 (10 x 10cm, original print) 1930s, Kap Dan, Greenland. Photographer Vera Broughton.



(6) Pawnee children -RAI 1285 (14.5 x 10cm, albumen print) 1871, Nebraska, USA. Photographer W.H. Jackson.



(7) Acoma pots - RAI 10133 (10 x 12cm, original print) 1900, New Mexico, USA. Photographer Adela Breton.



(8) Hopi girls on top of a dwelling- RAI 27422 (10 x 8cm, original print) 1903 (?) Arizona, USA. Photographer Richard B. Townshend (?).



(9) Haida village - RAI 265 (10 x 8cm, albumen print) 1878, British Columbia, Canada. Photographer George M. Dawson.



(10) Oregon Indians in Western clothing - RAI 4184 (18 x 10cm, original print), late 19th c., Oregon, USA. Photographer Isaac G. Davidson.



(11) Hano clowns - RAI 33877 (10 x 8cm, glass negative) 1891, Arizona, USA. Photographer Jesse Walter Fewkes.



(12) Spokane men - RAI 36721 (10.5 x 16.6cm, original print on pasted board) 1860-61, Idaho, USA (?). Photographer J. Smith Harris.



(13) Yankton 'War Dance' - RAI 1086 (18.5 x 12.5cm, albumen print) 1867, Washington D.C., USA. Photographer Zeno Shindler.



(14) Psicha Wakinyan, Yankton - RAI 1069 (18.5 x 12.5cm, albumen print) 1858, Washington D.C., USA. Photographer Zeno Shindler.



(15) Jemez man with two children on a mule -RAI 26770 (10 x 12cm, original print pasted on card) 1903, New Mexico, USA. Photographer Richard B. Townshend.



(16) Hopi maiden - RAI 27426 (15.75 x 20.25cm, original print pasted on card) 1901, Arizona, USA. Photographer C.C. Pierce & Co.



(17) Inuit woman and baby - RAI 36937 (11 x 14.5cm, original print) 1930s, Greenland. Photographer Vera Broughton.



(18) Swa'ixwe mask, Salish - RAI MS 268-10-3-8 (15 x 12cm, original print) no date, place unknown. Photographer Marian W. Smith (?).



(19) Si-ha-han-ska, Yankton- RAI 1102 (18.5 x 12.5cm, albumen print) 1903, Washington, D.C., USA. Photographer Zeno Shindler.



(20) Jemez man and woman - RAI 26756 (7.25 x 10cm, albumen print) 1903, New Mexico, USA. Photographer Richard B. Townshend.



(21) Hopi man entering kiva - RAI 26743 (10 x 12cm, original print) 1903, Arizona, USA. Photographer Richard B. Townshend.



(22) Warm Springs man - RAI 1381 (18.5 x 12.5cm, albumen print) late 19th c., Washington, D.C., USA. Photographer unknown.



(23) La-roo-chuck-a-la-shar, Pawnee - RAI 1232 (18.5 x 12.5cm, albumen print) 1871 (?), Nebraska, USA. Photographer W.H. Jackson.



(24) Mrs. Seymour with drum, Salish - RAI 4227 (2.4 x 4.0cm, original print) 1946, Washington State, USA. Photographer Marian W. Smith.



(25.) Jemez women fetching water - RAI 26762 (8 x 10cm, original print pasted on board) 1903, New Mexico, USA. Photographer Richard B. Townshend.



(26) Pre-contact stone mortar, British Columbia, Canada - RAI MS 268-10-2-16 (10 x 12cm, original print) early 20th c., no place. Photographer Marian Smith (?).



(27) Sinte Gleska, Lakota - RAI 973 (18.5 x 12.5cm, original print) 1872, Washington, D.C., USA. Photographer Alexander Gardner.



(28) Salish wooden figure - RAI MS 268-10-3-12 (15 x 12cm, original print) no date, place unknown. Photographer Marian W. Smith (?)



(29) Unmarried Hopi girl - RAI 27424 (15 x 20.5cm, albumen print) 1901, Arizona, USA. Photographer C.C. Pierce & Co.



(30) Salish basket - RAI 4312 (12 x 9, original print) late 1930s, Washington State, USA. Photographer Marian W. Smith.



(31) Production of Salish basket - RAI 4316 (4.5 x 3.5cm, original print) late 1930s, Washington State, USA. Photographer Marian W. Smith.



(32) Baby in a basket, Choctaw - RAI 33876 (10 x 8cm, copy of glass negative) 1908-1909, Louisiana, USA. Photographer David I. Bushnell.



(33) Ceremonial boards, Salish - RAI 4150 (11.5 x 7cm, original print) early 20th c., Washington State, USA. Photographer unknown.



(34) Innu woman - RAI 36706 (12 x 9cm, albumen print) late 19th - early 20th c., Quebec or Labrador, Canada. Photographer unknown.



(35) Pre-contact Northwest coast stone effigies - RAI MS 268-10-2-27 (12 x 16cm, original print) no date, place unknown.